

1834

The Old Oaken Bucket

Samuel Woodworth

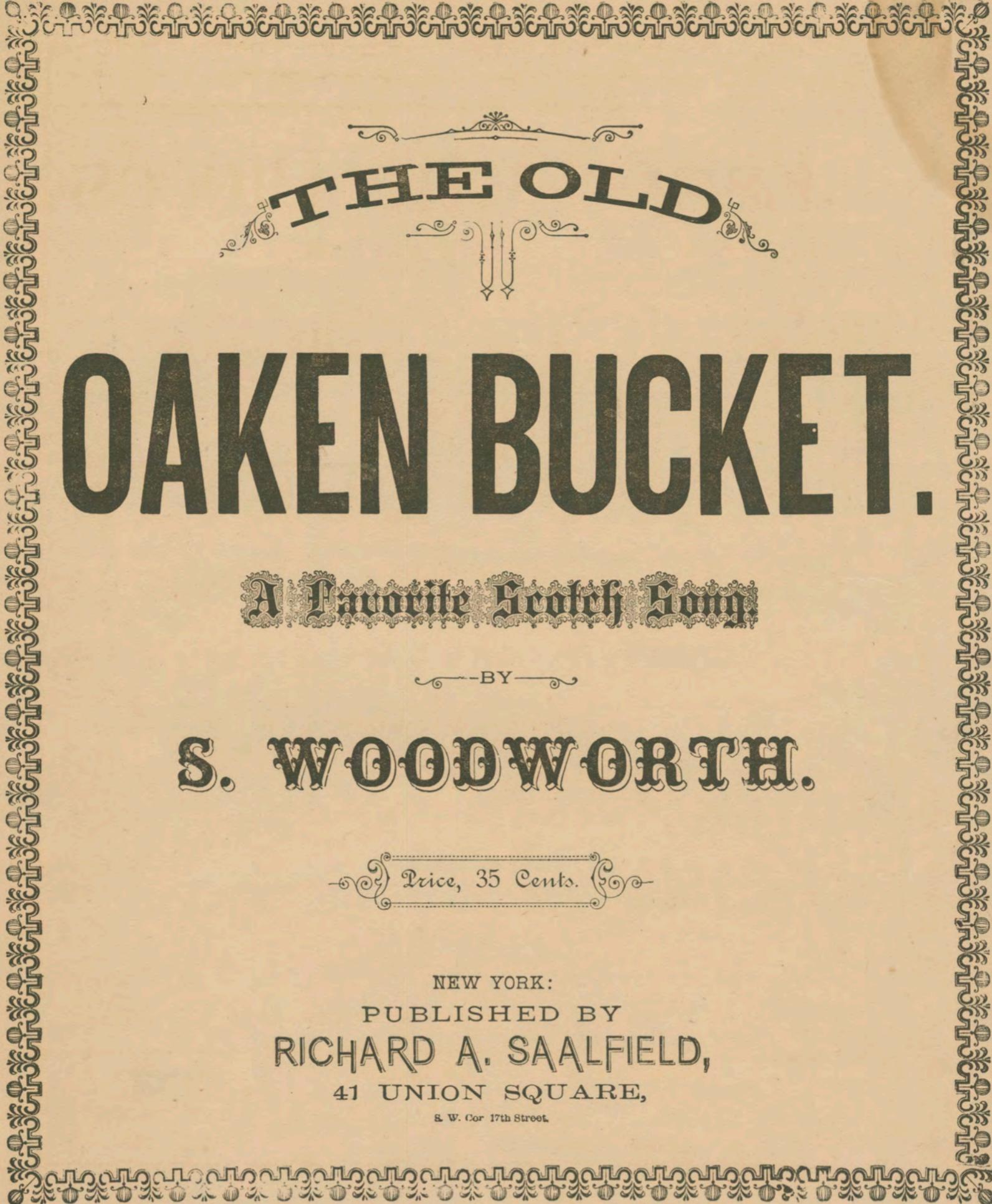
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THE OLD
OAKEN BUCKET.

A FAMILIAR SCOTCH SONG

—BY—

S. WOODWORTH.

Price, 35 Cents.

NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,

S. W. Cor 17th Street.

THE OLD OAKEN BUCKET.

A FAVORITE SCOTCH AIR.

S. WOODWORTH.


Andante Pastorale.

The musical score is written for a piano and voice. It begins with a piano introduction in 6/8 time, key of B-flat major. The introduction features a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes dynamic markings *cres.* (crescendo) and *f* (forte). The introduction concludes with a final chord. The vocal melody begins with the lyrics: "How dear to this heart are the scenes of my childhood, When fond recollection re - calls them to view; The orchard, the meadow, the". The piano accompaniment continues throughout the vocal melody, providing harmonic support.

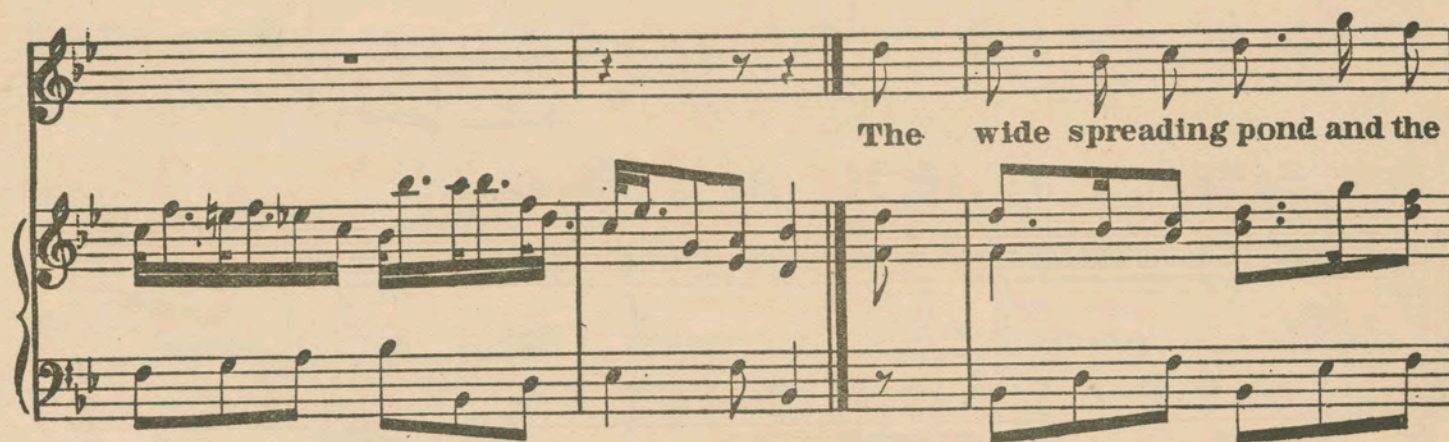
How dear to this heart are the scenes of my childhood, When

fond recollection re - calls them to view; The orchard, the meadow, the

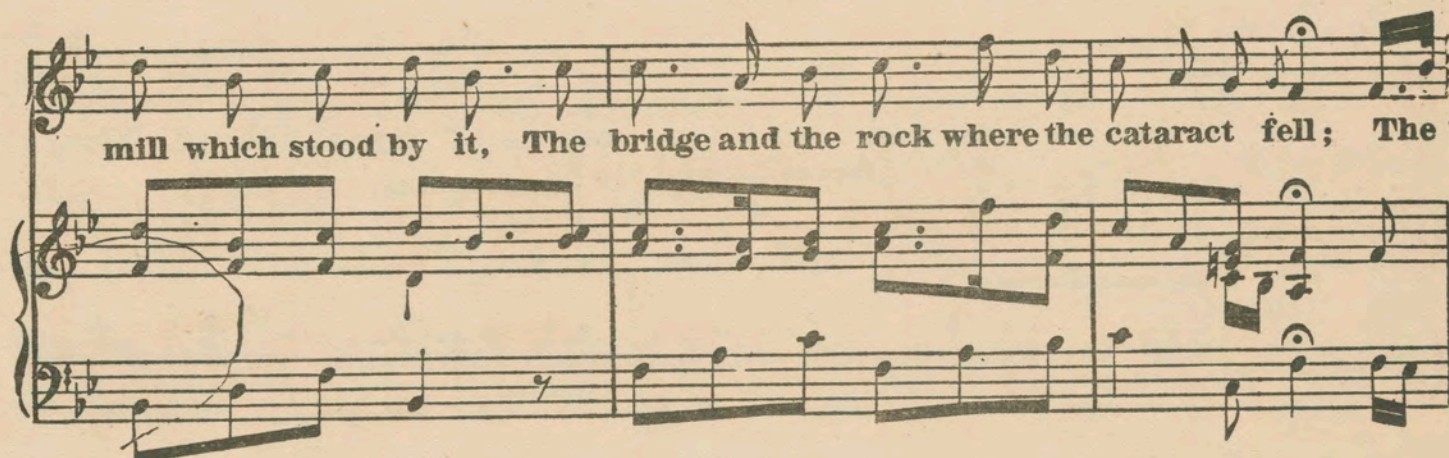
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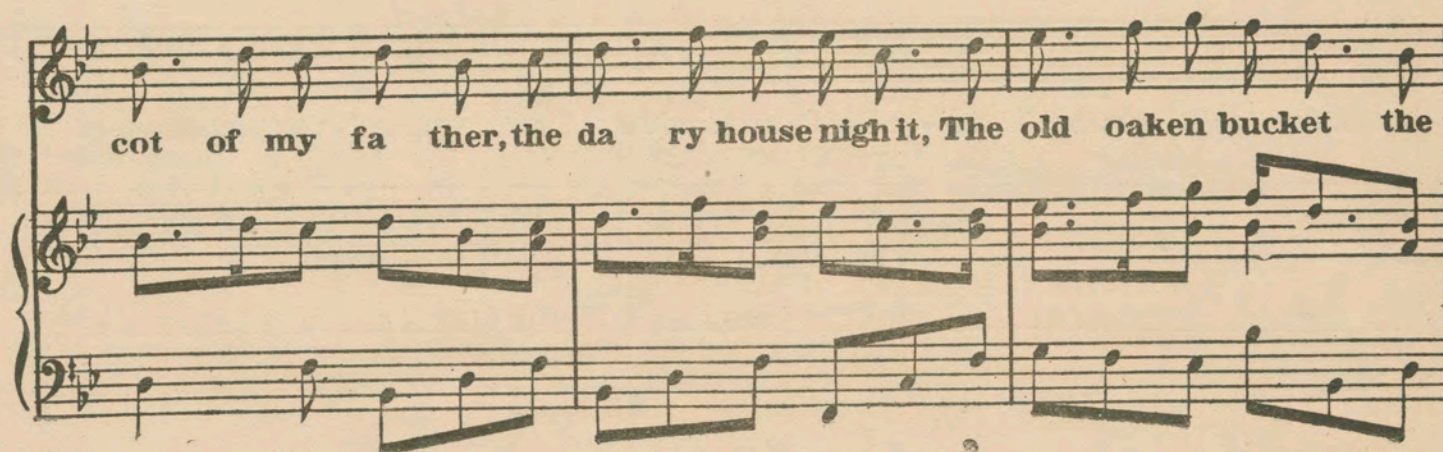
deep tangled wild wood, And every lov'd spot which my infancy knew



The wide spreading pond and the



mill which stood by it, The bridge and the rock where the cataract fell; The



cot of my father, the dairy house nigh it, The old oaken bucket the

5

espres. *lento.*

1 - ron bound bucket, The moss covered bucket, the

a tempo.

moss covered bucket, the moss covered bucket that hung in the well.

p *cres:* *f*

2.

That moss-covered vessel I hail as a treasure,
 For often at noon, when returned from the field,
 I found it the source of an exquisite pleasure,
 The purest and sweetest that nature can yield,
 How ardent I seized it, with hands that were glowing,
 And quick to the white pebbled bottom it fell,
 Then soon with the emblem of truth o'erflowing,
 And dripping with coolness it rose from the well,
 The old oaken bucket, the iron-bound bucket,
 The moss-covered bucket arose from the well.

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